SONONEWS

In this issue:

Audio over IP on location

Audio over IP will rapidly become popular even on location, taking benefit of a simple RJ45 for multi-channels interconnection.

We are pleased to announce that an AVB interface *(Audio Video Bridging)* will soon be available for the SONOSAX SX-AD8+, allowing a direct connection to any recent Mac by using a simple Ethernet cable; a Thunderbolt-to-Ethernet adapter might be required.

No proprietary software is required: once connected to a Mac the SX-AD8+ will be recognized in the usual "Input Setup" of your preferred editing software by simply selecting the Thunderbolt/Ethernet port.

With 8 channels of superb microphones preamplifiers with an amazing 135dB of dynamic range, a SONOSAX SX-AD8+ connected directly to a Mac makes the ideal combination for classical or any acoustic music recording,

At this day our AVB interface is limited to 8 audio channels at up to 192kHz/24bits; interfacing multiple SX-AD8+ through an Ethernet switcher is in preparation. Our AVB interface features also PoE (power over Ethernet), and thanks to its low power consumption the SX-AD8+ can be powered from an Ethernet switcher.

Other popular Audio over IP interfaces, such as Dante or Ravenna, are also in preparation; however one of the important consideration for on location recording is obviously the power consumption; technically challenging for our engineers…

The configuration of the SONOSAX SX-AD8+ is made easy through its integrated WiFi, posting intuitive web pages on a web browsers.

SONOSAX at 142nd AES Convention in Berlin

the next AES Convention will take place in Berlin, May 20th to 22nd

SONOSAX will be there as co-exhibitor on ZEIGERMANN_AUDIO booth nr 200.

Zeigermann_Audio was appointed co-distributor in Germany aside Gruppe3 during the last Tonmeistertagung in Cologne, we are very pleased to join Volker and his team on their stand for this AES Convention.

Most of the SONOSAX product range will be presented. The new AVB interface for the SX-AD8+ will be demonstrated on the booth, as well as the latest firmware version for the SONOSAX SX-R4+.

Firmware 2.6 for SONOSAX SX-R4+

The next firmware for the SONOSAX SX-R4+ is currently being tested and should be released within the next 3 weeks.

This new version offers lots of new features such as:

 - Limiters on the MIX tracks and Phones Outputs with adjustable threshold

 - Delays adjustable up to 60ms per input channel

 - Additional Metadas fields like Tape ID, Take Type such as Rehearsal, Pick Up, Announcements etc

 - A completely redesigned web interface allowing full configuration of the SX-R4+ recorder and offering a well improved WiFi stability

 - Back-up/Restore of the Users Settings with user selectable criteria.

Some considerations about old second …third … fourth hand products

We often see used SONOSAX equipments for sale on forums or e-bay for example and we are then asked by potential buyers about their age, reliability, real value, configuration, and also what would be the costs for a full refurbishment.

Thanks to our database, we can easily find the age of a particular product; answering the other questions is by far not so obvious, and giving an honest answer without having that unit in hand would not be realistic.

One has to consider all costs before buying an old product, which sometime are offered at high price. A full refurbishment may easily double the buying price.

As mentioned in a previous edition, we do our best - within limits - to maintain, repair and refurbish old SONOSAX products; considering some recent cases we may have to refuse working on some products as they are simply too old and we can not guarantee their reliability, whatever are the repair costs.